



## THE LAWRENTIAN

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## Burrows to do double duty at LU Did you have a say in the smoking ban?

Emily Gonzalez  
Associate News Editor

This coming summer, Lawrence University will welcome a new member of the administrative and academic staff. On March 29, 2005, it was formally announced by President Jill Beck that David Burrows will take the position of new provost and dean of the faculty. Burrows, currently dean of the college and vice president of academic affairs at Beloit College, replaces Dean of the Faculty Kathleen Murray.

The decision to search for a new dean and provost was made after it was announced that Murray would not be continuing on in the position. Murray, a member of the Lawrence faculty since the late '80s as a professor of piano, was dean of the Conservatory of Music and served as dean of the faculty since June 2003. According to a recent online notice, Murray will be returning to full-time teaching after this summer.

Burrows' appointment comes after a rather lengthy search process, which began in December 2004. Serving on the search committee were seven faculty members, including chair of the committee Professor Paul Cohen, as well as five students who were recommended by professors and asked to give feedback to the faculty committee. About fifty applications were received, then narrowed down to nine phone interviews and from there to the final four applicants, who came to campus for a decision.

As part of the process, the student committee met with each candidate over the course of about a month, having informal interviews over breakfast. "We talked about student related issues a new Provost would have to deal with," said Pete Snyder, one of the students on the committee. Issues discussed included how to increase diversity among the faculty and increase the amount of faculty-led student research. In addition, the candidates were required to give a presentation

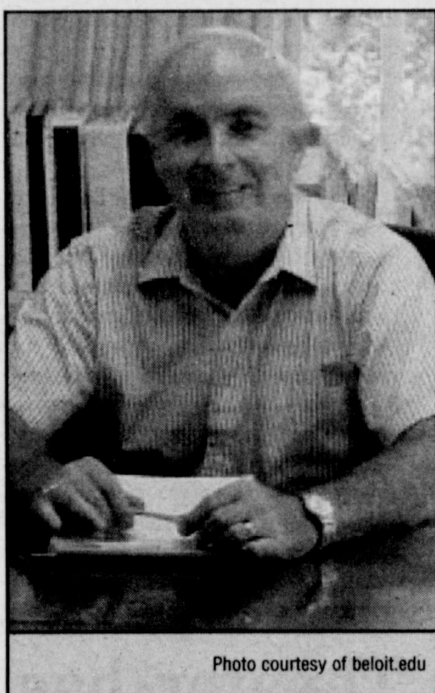


Photo courtesy of beloit.edu

on "exactly how he or she would teach a class," said Snyder.

According to Cohen, Burrows was ultimately chosen because he had the most experience within a liberal arts college — he "knows us." For someone like Burrows, who comes from a fellow ACM college, "the learning curve would be shorter."

Burrows' background is somewhat extensive: originally from New York City, Burrows holds a Ph.D. in psychology and first taught at the State University of New York's Brockport campus for eight years. After this, he taught for 17 years at Skidmore College in upstate New York, where he was also dean of the faculty for three years. He has been at Beloit for eight years, teaching and holding the position of dean of the college — similar to dean of the faculty — and vice president of academic affairs.

According to Burrows, his interest in cognitive psychology led him to become interested in teaching and being involved in a college setting. "I have always been excited about ideas," said Burrows,

"including doing cognitive research on how the mind works and talking with students and colleagues about how the mind works."

According to Cohen, by combining the titles of provost and dean of the faculty, Lawrence wanted to "re-enhance" the position. Though the two positions are very large and include the requirements as chief academic officer of the university and principal administrative officer concerned with shaping and directing the educational mission of the university, Burrows' experience indeed seems to qualify him for the job.

"[Burrows] is an academic himself," said Cohen, adding that "[you] cannot be effectively in charge of the faculty and not be a scholar."

As provost and dean of the faculty, Burrows will be working very closely with President Beck, as part of her administrative staff. With President Beck beginning her term as the first new president in 25 years, this will be a time of transition and change for the Lawrence community. "When I visited the campus, I was impressed with the students, and faculty and staff," said Burrows. "I was also very impressed with the energy, enthusiasm and ideas of President Beck, and I very much look forward to working with her."

As Burrows prepares to make the transition to Lawrence, he expressed excitement in working with students and faculty during the upcoming year — particularly within certain programs that he said he was eager to become part of, such as tutorial opportunities and making a stronger capstone program. "I would like to see Lawrence continue its growth as an excellent liberal institution with a — deserved — national reputation," said Burrows. "There are many ways that this will happen and I look forward to getting ideas from faculty and students about Lawrence."

Burrows will begin the institutional transition at Lawrence in July 2005.

Meghan McCallum  
Features Editor

After a long battle between smokers, non-smokers, and all those in between, the smoking referendum held on Tuesday concluded that, starting July 1, Appleton will have Wisconsin's strictest smoking ban. The referendum passed by a margin of more than 2,000 voter, 9,726 voters favored the ban while 7,551 voters opposed the ban.

Once implemented, the ban will prohibit smoking in all Appleton businesses. The ordinance prohibits smoking in all indoor public places, public transportation, a radius of 20 feet from entries of all city-owned structures including the Appleton Public Library and the Transit Center, all city parks, all educational facilities and all places of employment. The ban excludes retail tobacco stores, theatrical performances, and bed and breakfast, hotel, and motel rooms.

Appleton political action groups took sides on the issue of the smoking ban early. The Clean Air Works group supported the ban while the Citizens for Responsible Regulation opposed the ordinance.

Gayle Hardt, treasurer of Clean Air Works, says that the grassroots organization was formed in December 2004 specifically to combat Appleton's referendum. The group organized the petition to have the referendum placed on the April ballot and worked with the American Lung Association, American Cancer Society, Smoke Free Wisconsin and Campaign for Tobacco-Free Kids to send mailings about secondhand smoke.

On behalf of Clean Air Works, Hardt says that the group is thrilled that the referendum passed and added that, "The vote makes a statement — that Appleton is a progressive community and one that cares about enhancing our quality of life."

A representative from Citizens for

Responsible Regulation was unavailable to comment.

Students on campus also reacted to the smoking ordinance. After a petition for the referendum had enough signatures to hold a vote, LUCC President Pete Snyder decided to make an effort to help Lawrence community members get their voices heard. He put up signs around campus encouraging us to vote and also e-mailed campus groups such as the Government Club, the College Republicans, the College Democrats, and the Wellness Committee.

With the help of Kass Kuehl and activities director Paul Shrode, Snyder organized a shuttle van to voting places. The three took turns driving to ensure shuttling throughout the day.

Yet for all the effort put into mobilizing voters from our campus, Snyder stated that a total of about ten students showed up to take advantage of the shuttle van. (He added, hopefully, that perhaps some had walked, since the weather was so nice.)

Low voter turnout is not uncommon, especially for small events like referendums. But it seems somewhat surprising that Lawrentians did not take much action on this issue. Snyder opined that many non-smoking students have no preference for or against the ban, and therefore saw the referendum as a win-win situation. Therefore, they did not bother voting.

Personally, Snyder says that he is "totally against the ban." He'd prefer people to be able to choose whether they went to smoking or non-smoking restaurants and bars, and added that the ban will be detrimental for Appleton business owners. "We should respect [the owners] as a society," he added.

So for all you smokers out there, it looks like the only thing to do is keep it outside. Whether the ban is bad or good news, in any case it's a reminder to us to take advantage of our right to vote.

## Watson Fellowship sends two Lawrence students abroad

Doris Kim  
Staff Writer

With a \$22,000 fellowship award to their name, two of our own Lawrence University seniors have been granted the opportunity to have their names known to the world.

The Watson fellowship program provides graduating students with the chance for independent exploration in the field of their choice, with the freedom to pursue it anywhere in the world. The only restriction is that the entire excursion must be spent outside the United States.

Kelly Scheer, a biology major, and Benjamin Klein, a music performance (tuba) and theory/composition major, are the 63rd and 64th Lawrence recipients since the program's inception in 1969. After a demanding application process, these two students were notified of their selection for the Watson fellowship this March.

"I had been planning to apply for the Watson ever since my freshman year" Scheer said. "I love to travel,

and the Watson doesn't just let you travel, it lets you execute a meaningful project along the way. And the project is yours — there are no professors giving out assignments or deadlines — it's totally up to you."

Lawrence University nominates four students each year through a process of project proposals, personal statements and campus interviews. Each student must research and design an individual twelve-month program for the application. The program selects the top proposals from the nation's top liberal arts colleges and universities.

"I was interested in the scholarship because it challenges you to develop an entire project that is uniquely yours, and then challenges you to further implement it in a year abroad. I have always been interested in developing independent projects in the arts and this fellowship seemed like a great opportunity," added Klein.

Using her background in biology and experience in bat activity in her independent summer research study in Door County last summer, Scheer

plans to travel to the Far East. She will further pursue her interest in the interactions of nature and the public, and habitat conservation actions taken in different areas of the world.

Scheer plans on pursuing her fascination of birds and performing field studies of habitats while trailing one of the world's longest and most important migratory bird routes, passing through Russia, New Zealand, the Philippines, and South Korea.

"Eventually I would like to publish my collected data in a scientific journal, and pursue a career in ecological field studies," said Scheer. "So my project will allow me to explore this field. I wasn't ready to head into grad school right after Lawrence. School is all I've ever really known and I feel like I needed to explore a bit more."

Klein, an established performer and composer on campus, will use his fellowship to challenge his study in music and seek out creative interac-

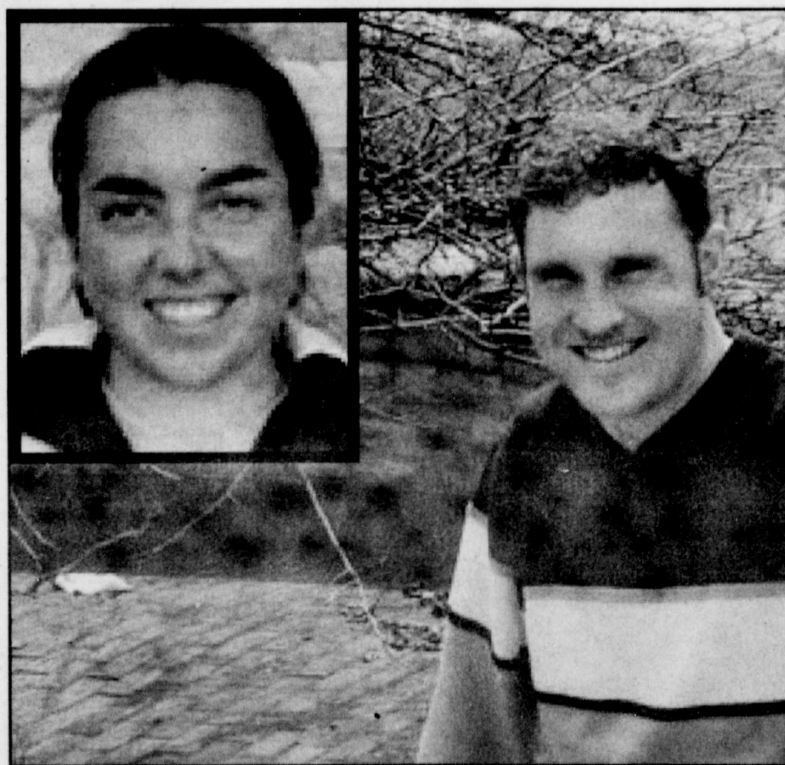


Photo of Scheer (inset) courtesy of lawrence.edu. Photo of Klein by Cora Schroeder.

Watson Fellowship winners Kelly Scheer and Benjamin Klein prepare to spend a year studying abroad.

See *Watson* on page 3



## Putting a face on financial aid: Sara Beth Holman

**Betsy Winter**  
Staff Writer

When Sara Beth Holman was an undergraduate student at Northern Michigan University, her work-study job was in the financial aid office. Now the director of financial aid here at Lawrence, Sara Beth has her master's degree in organizational management from the University of Phoenix.

Five years ago, Sara Beth was hired by Lawrence as an associate director of financial aid. Before coming to Appleton, Sara Beth and her family had lived in Duluth, Minn. Originally from the Green Bay area, Sarah Beth said it was great

to come home when her husband got a job there. She is really close to both her mom and her sister. Saturday shopping is a common activity!

The first year the Holmans were in the area, Sara Beth worked in K-12 on a grant program. The financial aid director at Lawrence had saved Sara Beth's e-mail address for a year and finally, when a position became available, offered it to Sara Beth.

When you think of financial aid, what do you think of? It's much more than sending out e-mails telling us what documents we're missing. In the spring, the Financial Aid Office answers a lot of questions from incoming students. They've got to figure out everyone's financial aid packages, answer more questions about what each document and award

means, and then do the same thing with current students! If you have an on-campus job, you have an employment card. These cards are generated for each student by the Financial Aid Office. There is no such thing as an average day for Sara Beth.

But working in the Financial Aid Office is not all that Sara Beth does! The most

important thing to her is spending time with her family. Now that she just finished her master's degree, Sara Beth says that she, her husband, and their 8-year-old daughter will be out camping more often. And now that it's getting nicer out, their daughter will go from hockey to baseball and summer hockey! And there are always those shopping trips with her mom and sister!

What  
do you  
**DO**  
ALL DAY

## Guster, Better than Ezra tickets available

**Audrey Hull**  
Staff Writer

Guster is coming to the PAC, and who is more thrilled about it than sophomore Jacob Vosper? "Am I excited? Uh, yeah!" he said.

Vosper's sentiments aptly reflect those of the Lawrence student body. Since they went on sale March 30, 277 tickets out of 500 have been sold at the LU box office, which means that those of you who want to see the show should buy tickets before it sells out.

A low-fi, indie-pop band, Guster has been likened to previous Lawrence visitor Ben Folds, which should please fans of mellow rock. However, this label should not scare off aficionados of harder sounds; if Guster's dynamic live show doesn't win them over, special guest Better than Ezra should.

Better than Ezra compares their music with Britpop acts like Oasis and Coldplay, commenting on their website that "there's a lot of Nick Drake" influences in their songs. Their back-to-the-

basics yet innovative style complements Guster's earthy music, which might explain why they were asked to open for the headliners.

Although BTE is currently less well known, at least among Lawrence students, expect their fanbase to grow dramatically after their opening set on April 27. According to Amazon.com, "Kevin Griffin, the group's singer/songwriter/guitarist, has excellent pop instincts," which should make for a satisfying show.

Guster, sponsored by SOUP, was chosen through a student survey. Other potential guests included OK Go, Dashboard Confessional, They Might Be Giants, and The Postal Service. All in all, students are feeling good about Guster. However, beware of long lines and possible rioting when tickets sell out.

Tickets are available to the student body for \$12.50 with ID at the LU box office, and general public tickets can be purchased for \$30 at the PAC box office by calling 920-730-3760.

I've never eaten a moose. I bet it would taste all broad-shouldered and stompy.

Some day I hope to eat all the animals.

## 170 prospies to hit campus this Monday

**Meghan McCallum**  
Features Editor

As you're making your way to classes this Monday, you may spot a species common to the Lawrence campus this time of year—prospective students. A whopping 170 of them, along with their parents, will be exploring campus for Admitted Student Day.

Thanks to faculty, students, and staff, the admitted prospies will be staying in residence halls, attending classes, and participating in mini-advising sessions, according to Steve Syverson, dean of admissions and financial aid.

"We are grateful for the fabulous help we are receiving... this is a real campus-wide event!" Syverson said. The day's activities will hopefully give the students an intimate view of what it's like to be a Lawrentian.

Syverson also mentioned that there are a record-breaking 2,030 Lawrence applicants this year, with 360 spots in the class available.

"Obviously, we don't know yet what the final academic profile of the class will be," said Ken Anselment, director of admissions, "but the students to whom we've offered admission have higher high school ranks and their average standardized test scores are a good notch above last year's admitted students."

The conservatory aspirants also prove to be a balanced representation of different instruments, Syverson noted.

"This is my first year at Lawrence and I am really impressed with the quality of these students and the range of talents and experiences they will bring with them to the campus," said Anselment, who worked in Marquette University's admissions office for 12 years before coming to Lawrence this September.

So keep your eyes out for these awesome prospective students this Monday—you never know who might be living across the hall from you next year!

## Big Picture Theater has opened in Appleton

**Liz Tubman**  
Staff Writer

If you are looking for the next big cinema experience in the Appleton area, check out the brand new Big Picture Theater just a few short blocks away. The Big Picture Theater of Adventure and Discovery, located at 215 E. Washington Street, opened its doors just a few weeks ago on March 19.

With six stories, an eighty-foot wide screen, and an 18,000 watt digital surround sound system, this theater is definitely catered for the optimal cinema experience. This large format theater seats 298 people and uses "8/70" film, which is four times larger than normal thirty-five millimeter film, to show its movies.

The Big Picture Theater was the brainchild of owner Jim Bork for several years before it became a reality. Bork's idea for bringing a large format cinema to the Fox Cities area occurred to him seven or eight years ago while he was traveling in larger cities and tourist destinations with similar theaters. Once joining forces with his partner Chuck Barnum, the two were able to work together to sell

the idea to the public, and eventually work with a local construction company to make plans for the building.

Since its opening last month, the theater has received excellent response from the surrounding area. Executive director Ed Bisailon remarked that the theater has had "a very gratifying response from the community, as well as great support from the media."

The Big Picture Theater is currently showing two large format films. "Everest" features footage from a video camera that has literally traveled to the top of the world. Acrophobics can journey along with Lewis and Clark as they explore thousands of miles of untamed wilderness in "Lewis and Clark: Great Journey West." Opening in late April, "To the Limit" follows four world-class athletes as they strive for success and perfection in the competitive world of sports.

This theater is definitely not your average, run of the mill movie theater. It is meant to be a community resource, not only as a source of entertainment but as a source of education as well. For showtimes and ticket prices, visit [www.bigpicturetheater.com](http://www.bigpicturetheater.com).

## Mark Johnson's soapbox speeches

**Katy Stanton**  
Staff Writer

Have you ever wanted to stand on a yellow crate and bellow out your innermost thoughts about whatever issue you should choose while people mill around below you, wondering what you are doing? Well, here's your chance.

Mark Johnson, a freshman, has given Lawrence University students and faculty a new outlet for their frustrations, opinions, and ideas. Every Monday and Wednesday at 12:25 p.m., Johnson gives someone the opportunity to climb onto the yellow speech-giving crate and let loose. As the speaker you stand by the clock to the east of Main Hall while the students, staff, and faculty that go to Downer or Lucy's stream past, listening to your opinions and, at the end, giving their own reactions.

This event was designed to give voice to controversial issues. Johnson claims that "applying knowledge comes from feeling challenged and we are not often given the chance to voice our opinions and challenge each other's views." These soapbox campaigns encourage students and faculty to express their opinions in an informal, yet very public fashion.

So far, speech topics have included the twice-a-week crate speech itself, the state of the environment, and LUCC pet rules. Johnson encourages faculty as well as students to participate. He believes that professors frequently give up their opinions for the sake of impartial education. For him, in this event, learning is in fact the highest priority; the speech needs to be about a hot issue, not just one that toots the speaker's own horn.

The best part of this program is that anyone can do it, and topics can be on any issue the speaker chooses. Johnson insists, however, that the chosen topic "be one that the speaker is passionate about"—and how could it not be? Standing and arbitrarily shouting at countless faces that pass by takes quite the brave orator.

So as you exit your 11:10 classes on Mondays and Wednesdays, take a moment to listen to that crazy person standing on a yellow crate hollering at you. Maybe you'll like what he says, or—as Mark Johnson hopes—maybe you won't and you can step up to the crate next week.



Mark Johnson invites you to get on your soapbox and say something.

Photo by Sandi Schwert



# You don't have to be a rocket scientist...

Emily Passey  
Staff Writer

Many Lawrentians have no idea what goes on in Youngchild Hall, let alone the machine shop in the basement. Four junior physics majors, however, have been spending a lot of time down there, working together to build a two-stage rocket.

Nathaniel Douglas, Aditya Goil, Duncan Ryan, and Rupesh Silwal met in the physics department; Ryan claims it was "love at first sight." Silwal and Goil discovered an advertisement for a rocket competition on a

poster in their department. The contest sounded cool, and the cash prize really got them interested. After some research, the two decided they had to do it and got Douglas and Ryan on board.

They are participating in a competition sponsored by the Wisconsin Space Grant Consortium, affiliated with NASA. The contest is open to any accredited four-year undergraduate school in Wisconsin. The winning team takes home \$5,000 and a lot of pride. The team had to create and present a proposal — which will count for half of their final score — to get accepted.

The project is similar to the model rocket kits that some hobbyists use, except that it's stronger and faster, with more power and altitude involved. The four have been working on engineering the rocket since December, working within size restrictions and with the supplies given them: an engine and an up to \$1,000 reimbursement for materials. Eventually, the rocket will fly to 10,000 feet.

Besides letting them into the machine workshop, the Lawrence faculty hasn't been able to offer the students much help. So the boys have

done most of the work on their own, getting together in their free time to build. Their ideas come from online resources and communication with others who have built rockets before. A great machinist, a guy at Hobbytown, and their faculty adviser Professor John Brandenberger have all offered their input.

Although the Lawrence team is in competition with schools that boast specialized rocketry or engineering departments and a lot of skill and experience, they say that for them this contest is about pride. Lawrence has little experience with rocketry and is

small and relatively unknown — but that last detail could change if the team is successful.

The guys say that the project is lots of fun and gives them hope for getting jobs in the future. As of press time, the rocket is still in pieces and needs to have some design glitches worked out, but even an inexperienced eye can see that it's taken a lot of work, and even pretty much looks like a rocket!

The launch date of April 30 steadily approaches, to take place in Bong Recreational Park outside of Kenosha. We suggest they take pictures!

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Mr. Can't Take a Hint.)



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## Braier smothered in awards

Alex Weck  
Sports Editor

LU basketball standout Chris Braier's mantle has received a significant decorative upgrade in the past few weeks. Never mind the question of whether or not he has a mantle in his Sage quad, for that information is irrelevant. The good stuff is that, in addition to being named first-team All Midwest Conference last month, he recently received fourth-team All-American honors. The worm in the tequila bottle was, however, his selection to the 2004-05 MWC Winter Academic All-Conference Team.

Let's pause for a moment and truly let this information sink in.

Although no empirical studies have been conducted on how frequently a basketball player of this caliber receives recognition in the world of academia, one must think that the probability gods aren't shining down too brightly on his case.

To make the scenario even more eye-popping, three additional LU men's basketball letter-winners were mentioned as classroom elites. Seniors Jason Holinbeck and Brett Sjoberg and junior Kyle MacGillis also garnered awards. With four recipients, the team had the highest number of awards for any men's basketball team in the conference.

Hats off to Braier, Coach Tharp, and the rest of the team for an amazing season and hopefully more to come next year.

## Watson

*continued from page 1*

tions abroad. During his years at Lawrence, he has performed with the symphony orchestra, jazz and wind ensembles, and the improvisation group. His compositions have been awarded the Pi Kappa Lambda Composition Award and the James Ming Scholarship in Composition. Klein plans to travel to Amsterdam, Sydney and Hong Kong to expand his more traditional experience with music, and gain resourceful influence from young artists like him.

"I am arriving in these cities at about the same time as a new music festival. I plan on meeting other emerging artists, composers, and musicians at them and spend my four months in each city proposing collaborations" said Klein.

Such an opportunity is open to all Lawrence students, and both Scheer and Klein highly recommend applying. Said Scheer:

"It's amazing to read your dream on paper, and even more amazing when you are granted the opportunity to realize that dream."



## The E-Spot

### Not to mention Olive Garden

**Ethan Denault**  
Humor Columnist

You know what I love about New York? Aside from an amazing sports team — which resides in the Bronx — and a delightful little eatery called Carnegie Deli, I love the Italians. The Sicilians, to be exact. Such a rich and powerful heritage this ethnicity boasts. Rising from the barren soil of their native land, to persevere in the face of political marginalization, cultural, and intellectual deprivation. These remarkable individuals somehow found their way to the great land of America where they flourished in all aspects of life.

Take Salvatore Luciana for example. Born in Sicily in 1896. As a young boy Salvatore relied on his ingenuity in order to survive the often punishing streets. From selling fruit in Manhattan to running favors for more "prosperous" men, little Salvatore climbed the ladder of social mobility until, upon his death, he found himself sitting atop a tidy lump sum of over 250 million dollars. Or what about Vito Genovese, another Sicilian transplant who through hard work and diligence eventually ran an extremely successful pizza establishment which, in classified tax statements, amazingly netted nearly 40 million in its first year in business. So, what made these grubby street urchins into wealthy individuals? It all comes down to character — an iron clad character.

Character is what defines us as human beings. Each of us, by way of our genetic makeup and influence of the surrounding environment develops into a "unique human being," a principle I believe is preached heavily in grades 1 through 5. As we mature and make increasingly sophisticated decisions, character often dictates if we will end up surrounded by Benjamins and Benzes, or wake up to a nasty individual in a three-piece suit squirting metal in our general direction. This brings me back to why I love the Sicilians.

The Sicilians were especially proud of their ability to groom character. One of the most prized traits learned by an individual was that of honor. Because the Sicilians were so proud of grooming within their communities they gave honor a special name. They called it "omerta." Omerta essentially is a system which ensures that one will live up to the high moral expectations his forefathers felt were so desirable. Failing to do so could see a babbo end up "sleeping with the fishes" and this has nothing to do with snorkeling.

Another trait the Sicilians highly treasured was a man's ability to keep his word. This ties in nicely with their reverence for honor. If a man could not keep his word then he was a "stonzo" — a dope, an idiot — useless to society and dealt with accordingly. Because the Sicilian society had been wracked by chaos and corruption as a result of constant invasions by outsiders, societal members were hard-pressed to decipher who was on the good side and who was on the bad.

Therefore, a man's word was golden — it had to be trusted. If not, then the whole community system would collapse. Bugsy Siegel is a prime example of a prosperous individual who could not keep his word and was relegated to a more appropriate institution.

So, what can we learn from our Mediterranean friends? Bada Bing! You got it! Grow some balls and start working on some character. The worst you could do is end up in the sanitation industry. Until next time, Ciao cugines.

## Letter from J-Board

December 2, 2004

Dear ,

The purpose of this letter is to inform you of the results of your Judicial Board hearing on December 2, 2004. After careful review of information provided by all participants at the hearing, the Judicial Board has unanimously found you in violation of the alcohol policy, disruptive conduct, and the personal safety policy.

The board has decided on the following sanctions:

Disciplinary probation the remainder of the 2004-2005 academic year. Further violation of the Social Code shall result in a minimum penalty of suspension.

In addition, you must meet with Paul Valencic, Alcohol Education Coordinator, to complete an alcohol assessment and to discuss the relationship between alcohol use and anger. You will be required to perform 10 hours of service related to alcohol education. In order to complete these sanctions, you must schedule an appointment with Paul Valencic no later than January 10, 2005. The service must be completed by the end of Term II of the 2004-2005 academic year.

If you wish to appeal this decision you must inform the President, in writing, within three days of receiving this letter.

The members of the Board hope you understand that our responsibility is to hear all formal complaints, decide if a violation has been committed and apply a sanction when warranted. We hope you understand that you need to respect the rights of others if we are to maintain a satisfactory living and learning environment at Lawrence. The college community must insist upon the cooperation and responsible judgment of all students.

If you have any questions or concerns regarding the hearing or the appeals process, please contact me or the Dean of Students, Nancy Truesdell.

Sincerely,

Ben Weston  
Chair, Judicial Board



### A message from Sami Jankins the Ariel Editor-In-Chief:

Hello everyone! Justine Reimnitz and I are excited to start off this year's Ariel as co-editors-in-chief. We have already started to put the pieces together to get the Ariel going alongside our enthusiastic staff. This message is being sent out to ask for your help in order to make the Ariel a success. If anyone has candid photos that they would like seen in the Ariel, either e-mail them to jankinss@lawrence.edu or drop them off at the Info Desk. Please do not turn in all posed pictures as we are looking for variety.

Thanks,  
Sami

"How do people make it through life without a sister?"

—Sara Corpening

## Kappa Kappa Gamma Open Recruitment

Get to know our sisters next week!

NOW OPEN!

Taste of India

Delicious vegetarian  
& non-vegetarian  
cuisine & lunch buffet

Lunch Buffet

11:00-2:30pm

\$6.95

Serving dinner 5:00-10:00pm

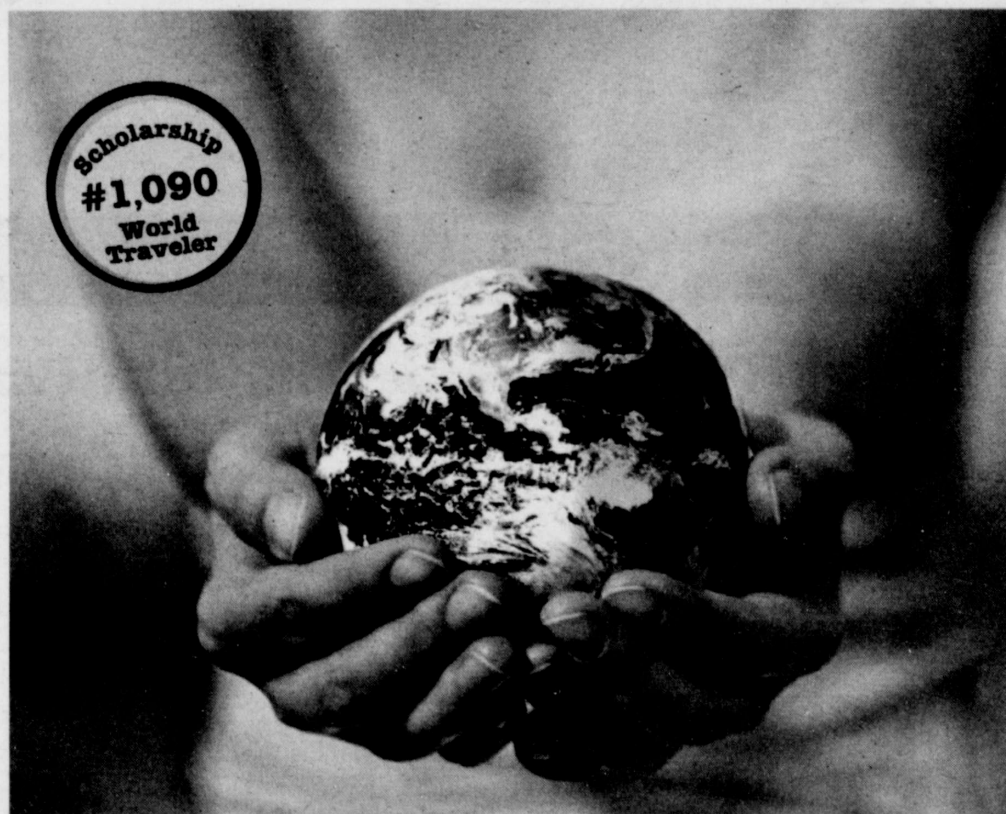
\$2.00  
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2 or more  
Dinner Entrees  
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## STAFF EDITORIAL

## Gilded ideals of the new girl

*The Lawrentian* is back, and better than ever. Our third term "changing of the guards" has welcomed seven new members and several changes to our editorial board.

Assisting Beth McHenry on news will be Emily Gonzalez. Meghan McCallum will bring insight into our features section, replacing me as I move to editor-in-chief. Former A&E Editor Reid Stratton is our new managing editor and replacing him will be the dynamic duo of Paul Karner and Cory Robertson. Partners in crime Alex Weck and Peter Griffith will be covering sports, stepping up for "old timer" Andy York. Christine Baderstadt will be demonstrating her quick trigger finger, assisting Sandi Schwert as photo co-editor.

Departing editor-in-chief Peter Gillette has left us with a rich tradition of creativity, humor, spontaneous ingenuity, and occasionally those "Peter ideas" that make us wonder what the hell he is taking about. I hope to continue along the same veins that have brought character back into our paper. But rather than imitating Peter's "alignment of interests" philosophy, I'd prefer to take a slightly different approach during my tenure while carrying on the successes of our previous year.

I'd prefer that *The Lawrentian* not read like a personal rant from someone's livejournal. We have fought criticisms of narrow mindedness and elitist interests in the past, but as a student paper, I feel it our job to represent as well as comment on the state of the Lawrence community. I'd like this paper to be an extension of student life and interests by not only providing insight into important news and events, but also by giving a bit of humor, a philosophical tangent or two, some sound advice, and a sense of familiarity to our diverse population. My goal is that any student could pick up a copy of our paper and find something of interest.

I'm excited and eager to begin applying the new ideas that this ed-board has presented. With Reid Stratton keeping us on topic — in hopes of maybe making it out of the office before 4 a.m. — we have the potential to express a new level of creativity, new perspectives, and to appeal to a wider range of readers.

## Letter to the editor

I thought the whole point of SOUP being allocated thousands of dollars for a "big event" was so they could pay for the costs of the band in order that students wouldn't have to. I'm pretty sure this is how it works at other schools. I like Guster alright, but I wouldn't pay \$12 to see them, and I suspect there are probably a lot like me out there. It would be cool to have a decent band come here, like Guster, and whoever wanted to go to it could go if you picked up a free ticket at the box office beforehand. This would ensure that you at least cared enough to remember to get a ticket and had at least a minor interest in going to see the band. Instead, only die-

hard Guster fans will attend the show, and SOUP will effectively serve as a vehicle for Guster to play at the PAC for \$12 and \$30 if you're a townie. Do the Rolling Stones even charge \$30? Why not have Guster play the chapel like

Ben Folds when he was here? This doesn't seem like your activity fee being put to good use. I don't think I'm being cheap, but I've seen a lot better bands for

less than \$12. Did SOUP not get enough money to pay for the entire act? If they did get enough funding, are they simply pocketing the surplus? I for one would like to know.

—Justin Eckl

TO THE EDITOR

The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

## PHOTO POLL:

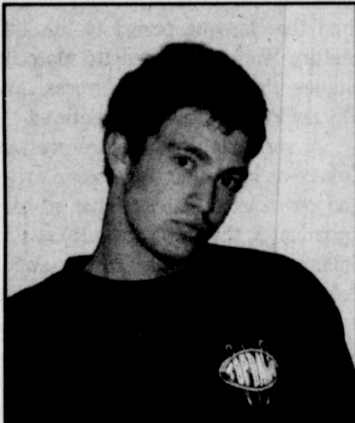
New Editors:  
What are your dreams for  
The Lawrentian



"To spread cubanismo article by article."  
—Emily Gonzalez



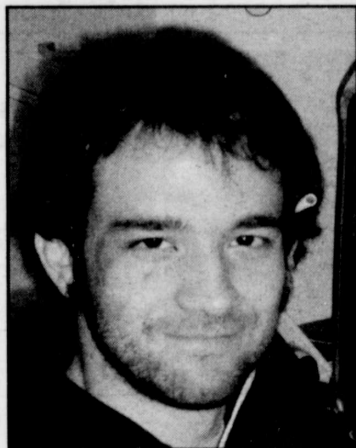
"To create a beautiful features section in an altered mental state."  
—Meghan McCallum



"I hope to usurp Alex's power ruthlessly and swiftly."  
—Peter Griffith



"For somebody other than the people that Tariq bullies to read the sports page."  
—Alex Weck



"Watch 'Wife Swap' in an empty bar on a work night."  
—Paul Karner



"To pettily hound people for photos."  
—Christine Baderstadt



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LAWRENTIAN

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Editorial policy is determined by the editor. Any opinions which appear unsigned are those of the majority of *The Lawrentian's* editorial board. Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and space. Letters must be e-mailed to: lawrentian@lawrence.edu. Submissions by e-mail should be text attachments.

—All submissions to the editorials page must be turned in to *The Lawrentian* no later than 5 p.m. on the Monday before publication.

—All submissions to the editorials page must be accompanied by a phone number at which the author can be contacted.

Articles submitted without a contact number will not be published.

—*The Lawrentian* reserves the right to print any submissions received after the above deadline and to edit each submission for clarity, decency, and grammar.

—Letters to the editor should not be more than 350 words, and will be edited for clarity, decency, and grammar.

—Guest editorials may be arranged by contacting the editor in chief or the editorials editor in advance of the publishing date.



## Dochnahl sweeps MTNA nationals

Joe Pfender  
Staff Writer

Junior saxophonist Jesse Dochnahl won first prize this past Monday at the national finals of the Music Teachers National Association woodwind Young Artist competition. The finals were held in Seattle, where Dochnahl performed Flute Sonata in A minor by C.P.E. Bach, "Scaramouche" by Darius Milhaud, "The Nature of this Whirling Wheel" by Rodney Rogers, and "In Friendship" by Karlheinz Stockhausen. After winning the state title in November, Dochnahl took first in the five-state Midwest regional competition in January, earning himself the chance to fly out to Seattle for nationals.

Upon winning the regional competition Dochnahl stated, "The greatest satisfaction I get from the success is the inspiration it gives my own sax students here and at home in Montana. That's easily the most valuable aspect; seeing a young musician's excitement for music intensify — including my own."

Jesse is a music education and performance major from Montana and according to saxophone professor Steven Jordheim, he's a student with "fine talent, dedication and hard work."

Jordheim added, "the finalists in the MTNA competition often are graduate students, so winning this competition as an undergraduate is certainly an impressive achievement for Jesse." In addition to the immense recognition that comes with the MTNA title, Jesse was awarded a \$3,000 prize. His achievements have been celebrated by students and faculty alike and will undoubtedly earn him respect for years to come.

## Choir to take the PAC

Joe Pfender  
Staff Writer

The Concert Choir will be heading down the Ave this Friday night to join with the Fox Valley Symphony Orchestra and the White Heron Chorale for a performance in the Performing Arts Center. This event will bring together the Lawrence students of Concert Choir with the community members of the White Heron Chorale and the extra-collegiate musicians in the FVSO, providing a stimulating musical environment not only for the performers, but for the audience as well.

The program for the concert is very exciting, including pieces by Leonard Bernstein and Igor Stravinsky. The "Overture to Candide," written by Bernstein as a part of his opera "Candide," is one of the most recognizable overtures the FVSO could have picked to open the concert with. Second

on the program is Bernstein's ambitious "Chichester Psalms," a combined choral/orchestral, multi-movement work in which he displays his taste for satire.

The LU Concert Choir and the White Heron Chorale, both directed by Rick Bjella, will be singing for the piece. About the use of both choruses, Bjella cited the need for more than the fifty voices of Concert Choir to balance out the orchestra, in addition to the willingness of both ensembles to put the necessary time and effort into the rehearsals to bring the work together.

Lawrence student soloists for "Chichester Psalms" include Alisa Jordheim, Deanna Wanner, Ben Horvat and Jesse Weinberg.

The Concert Choir and the FVSO will return after intermission with the "Symphony of Psalms" by Stravinsky, described by Bjella as "a haunting work able to do unbelievable things." Specifically, he is talking about the second

movement, which is a double fugue, with one subject, or melody, in the orchestra and the other in the choir.

The final piece of the evening is Stravinsky's "Firebird Suite." Originally a ballet, the suite, along with "The Rite of Spring" and "Petrushka," is one of the pillars of Stravinsky's career. Stravinsky's long-standing distaste for this early work of his faded over time, and his last recording as a conductor, when he was 85, included music from "The Firebird."

The FVSO originally talked to Bjella about a year and a half ago about doing this concert, and now the opportunity to see all of these truly masterful works of the twentieth century could hardly be closer. The performance at the PAC begins at 7:30 on Friday, April 8. Tickets are available from the PAC ticket office, by phone at 920-730-3760, or online at [www.foxvalleysymphony.com](http://www.foxvalleysymphony.com).



**Brad Lindert**  
Rock Columnist

## I Got My Name From Rock and Roll

### Ben is Back

"Awake is the New Sleep" is Ben Lee's reinvention. After the amazingly horrible "Hey You, Yes You" from 2002, Lee has gone back to the basis of his brilliance and added to the mix to create the spring album.

"This is an album about waking up," says Ben. The album is filled with realizations, acceptances, and confessions. After the sterile and impersonal "Hey You, Yes You," Lee gets personal with songs like the opening trio "Whatever It Is," "Gamble Everything For Love," and "Begin." We see Lee's pursuit for change. He finally decides to "just do it — whatever it is." Then with "Gamble Everything For Love" he decides to place his heart on the line, and with "Begin" he is finally in the position to begin a new life after the past pain he's experienced (i.e. his break up with Claire Danes). He's "still singing / twisting new melodies, breaking arrangements /... but [he] just keeps moving." And with "Awake Is The New Sleep" we see Lee moving in the right direction.

Then we have the radio-ready "Catch My Disease" with its "We Will Rock You" foot-stomp/hand-clap percussion. I should hate this song, but the beat and brightness of the tune makes me sing along. They may not play him on the radio, but "That's the way I like it."

In the standout track on the album, "Ache for You," Lee sings a hushed love song as piano and organ are slowly added. Female backup vocals repeat as Lee sings, "You're the secret in the back of my skull / there's no logic, but please believe me / our love's confusing / but it never gets dull." The final song on the album, "The Debt Collectors," is perfect. The pace of this acoustic song gallops along "like a racehorse in the evening." It starts hushed, but when the chorus hits we hear Lee belt out notes we never thought he could hit. What honesty can we find in this song? Check these lines out: "and I can write my way / out of this pain" and "one day it'll be alright again."

This is by far Ben Lee's most eclectic album to date. It has quiet folk songs like he wrote for 1997's "Something To Remember Me By." There are electronic folk dance songs like 1999's amazing "Breathing Tornadoes." And he still finds time to try the world of pop rock. This is a great album for the spring and summer that are to come. But you don't have to take my word for it; my dad says he prefers this album to Joni Mitchell's "Blue."

## Flutist and harpist close out '04-'05 Artist Series

Cory Robertson  
Arts & Entertainment Editor

Flutist Eugenia Zukerman and harpist Yolanda Kondonassis, two acclaimed musicians known for their ability to create interesting and virtuosic performances together, will mark the finale of this year's Artist Series. They will perform Thursday, April 14 at 8 p.m. in the Lawrence Chapel. Tickets range from \$15 for students to \$22 for adults.

Zukerman and Kondonassis are both international soloists who cultivate a commitment to ensemble playing. They first performed together over half a decade ago. They have been praised by the *Richmond Times* as achieving a sound that shows the "best of both instruments" without impediment by repertoire or an overly blended

sound. Their performance in the coming week will include compositions ranging from the Baroque period to the 20th century. Works by Benedetto Marcello, Jacques Ibert, Alan Hovhaness, and Vincent Persichetti will be featured.

A veritable Renaissance woman, Zukerman has found success as a writer and journalist as well as in her primary focus as a flutist. Educated at the Juilliard School of Music under Julius Baker, Zukerman made her formal New York debut in 1971. She has since enjoyed a full career as a soloist and ensemble player, performing with major orchestras all over North America, Europe, and Asia.

In 1998 she expanded her influence by accepting her current position as artistic director of the Vail Valley Music Festival in Colorado. Additionally, she serves as an arts correspondent at CBS and has published several books, both

fictional and nonfictional. Zukerman has been hailed by *The Boston Globe* as "one of the finest flutists of our time."

Yolanda Kondonassis is a harpist of significant artistry and innovation, having performed her own transcriptions and compositions as well as more traditional repertoire. She is a native of the Midwest and attended Interlochen Arts Academy before completing her bachelor's and master's degrees at the Cleveland Institute of Music. Kondonassis debuted with the New York Philharmonic at age 18, and has since appeared with numerous artists and ensembles across the continents.

An accomplished chamber musician, she has played with musicians from the Alban Berg, Guarneri, Rossetti, Shanghai, and Vermeer String Quartets. Kondonassis heads the harp departments at the Cleveland Institute of Music and the Oberlin Conservatory.

We're not  
laughing at you.  
(We're choking on this dinner roll.)

Q:  
WHAT'S BLACK AND  
WHITE AND  
SOMETIMES BLUE  
BUT NEVER  
RE(A)ID?

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# Influential poet Robert Creeley dies at 78

**Paul Karner**  
Arts and Entertainment Editor

This past January, the Lawrence community was visited by one of the most illustrious poets of the 20th century. Students and faculty filled Harper Hall, some seated in the aisles or in the back corners of the room, as Robert Creeley read his poems and indulged the audience on his personal thoughts and experiences. As the audience listened intently to the soft-spoken old man, expelling upon the simple and majestic facets of life as he saw them, there was a certain reverence that filled the humble auditorium and duly so.

Unbeknownst to those in attendance, the reading would prove to be one of Creeley's last. This past week on the morning of March 30, Robert Creeley died at the age of 78 while fulfilling a residency at the Lannan Foundation in Odessa, Texas.

"Robert Creeley's death is a great loss to the poetry community," said Professor Faith Barrett, who was responsible for bringing Creeley to Lawrence three months ago. "His passing marks the end of an era in American poetry since he was our last living link to the poets of the Black Mountain school. I'm so glad we had the chance to bring him to Lawrence earlier this year. He was extraordinarily vibrant, warm, and generous

with his time and energies during his visit here."

Born in Arlington, Mass., in 1926, Creeley attended Harvard University as an undergrad, but left before graduating, though it was there that he published his first poems. He later went on to receive a master's degree at the University of New Mexico in 1960.

Throughout his life Creeley published over sixty books of poetry worldwide, and is widely recognized as a major purveyor of the counter-traditional poetry of the '60s. After he had been invited to the experimental Black Mountain College, located in rural North Carolina, Creeley was hired as a teacher and as editor of the

*Black Mountain Review* in 1954. Among his colleagues were other experimental poets such as Robert Duncan, Denise Levertov, and Charles Olson.

Within the walls of the old church buildings of which the campus consisted, the Black Mountain Poets, as they have become known, counteracted the preconceptions of poetry held by previous writers in that they gave extreme importance to the process of poetry. The idea of superseding subjectivity with the "act" of the poem was central to this new movement. Creeley especially stood out in the way that he was able to communicate these same ideals in a much simpler and concise manner than many of his

colleagues. His avant-garde yet extremely evocative poems revolutionized the literary world's conception of how one can experience poetry.

Creeley is also credited for bringing the ideals of the Black Mountain poets out into the literary community through his connections with the beat poets of the San Francisco Renaissance, such as Allen Ginsberg and Jack Kerouac, as well as his collaborations with composers and painters.

Robert Creeley has been recognized countless times for his contributions to the literary world. His influence on contemporary poetry will only become more apparent in the decades to come.

## David Becker to return to Lawrence

**Bonnie Alger**  
Staff Writer

Pennsylvania native David Becker spent his childhood attending Philadelphia Orchestra concerts conducted by Eugene Ormandy. Many years later, Becker studied music at Ithaca College and the University of Louisville. In the late seventies he took a teaching position at Lawrence as viola professor and director of orchestral studies. He then went on to hold positions at Oberlin, University of Miami, and UW-Madison, where he has taught and conducted for the past 21 years.

Having played with the Peninsula Music Festival and the Atlanta Symphony Orchestra, Becker's list of credits as a violist is impressive. So what got him hooked on teaching? It was, in fact, the influence of his high school orchestra conductor. "He encouraged me to reach my potential," Becker said. "I strive to be the best artist I can be and to share that." Perhaps only half-jokingly, associate professor of viola Matt Michelic interjected, "Besides, he is a violist; this is obviously the mark of the most discerning musical minds!"

The maestro's respect for com-

posers and conductors is evident in his approach to making music. He emphasized that one of the greatest parts of conducting and teaching is "being able to experience the genius of great composers and sharing that with other musicians." The challenge, he said, is to "attempt to understand the composer's real intentions... every time I rehearse or conduct, that composer is sitting in the audience, and I have to answer to them. [It's] unbelievably nerve-wracking. The sense of responsibility is very real. I want to meet them all!" His favorite piece of music is whichever one he's currently studying and conducting. "If it's not the most important in my life at the time, I can't do my best," he explained.

When asked why he has chosen to return to Lawrence, Becker indicated his respect for the "academic and artistic integrity" of the school, and for the "quality of students and artistic faculty." He is also excited about the possibility of collaborating with other departments, including band, choir, and jazz. Becker wishes to continue making the premieres of new music a priority by trying to program at least one new work per concert program. "I'm very dedicated to new music," Becker said.

When asked what his hopes are for the orchestra, Becker said that he

would like to uphold its established tradition, for which he has great respect. He would also like to "make a small contribution to the future development of that program."

"There's a creative energy going on here and a positive attitude that's very contagious," Becker said. He added, "I'm remarkably excited."

For close friend and fellow Sinfonian Fred Sturm, Becker's return "marks the professional reuniting of two dear old friends. I have no doubt that Maestro Becker's presence will unify and galvanize the Conservatory faculty forces in a profound way. David has a unique way of bringing faculty, staff, and students together, and I'm anxious to witness the impact of his personal magic upon the world of music at Lawrence."

## Wriston presents: 'The Modern World'

**Annicka Campbell**  
Staff Writer

Coming back to the sprawl and clutter of Appleton is always a little disappointing for those of us who grew up in or around urban areas. There's no denying that the city has its own particular charm, but it lacks a certain structural coherence and detail found in more populated areas of the country. It might be hard to pick out a continuous pattern in the cluster of low buildings that make up our environment, but senior art history major Laura Sivert's show "The Modern City" provides a refreshing departure from the uninspired cityscape of Appleton.

The exhibit, shown in the Leech Gallery at Wriston, opened on Friday, April 1. It's composed of prints belonging to Lawrence's collection, many of

them German Expressionist selections acquired in 1982. Each print depicts an urban landscape, with specific locations from around the globe. Gerald Geerling's prints visualize the city in a beautifully calm way, or as Sivert put it, "a very quiet, clean, streamlined light." Ludwig Meidner's chaotic depiction of the city is so accurate that it seems to move, change, and redefine itself on the page.

Meidner and Geerling's art may differ stylistically, but those differences play into a larger question of why artists are so often drawn to the cityscape as a subject. Because of the vast differences in its inhabitants and architecture, the city offers artists a chance to depict it any way they want: no matter what tone the artist chooses, it will be an accurate and honest depiction. Said Sivert, "I wanted to show how the city, a modern entity in itself, was the perfect vehicle for modern artists to express novel ideas about art and expression."

Two other shows also opened at Wriston on Friday, alongside Sivert's. Beloit art and art history professor Mark Klassen's compelling installation is featured in the Kohler Gallery, and in the Hoffmaster Gallery, art history professor Alexis Boylan presents "Guys and Dolls: Gender in American Art," featuring works which illustrate the gradual change in the artist's depiction and creation of gender roles throughout American history. All three shows are inspired, interesting, and definitely worth checking out. The exhibitions will be displayed through May 15.

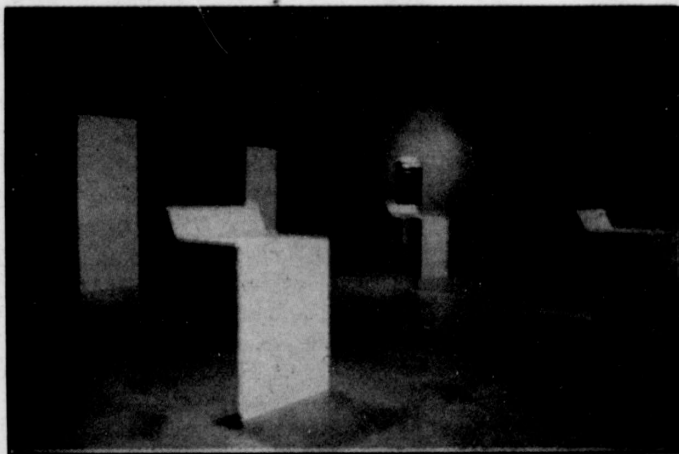


Photo by Matthew Straughn-Morse  
Beloit art professor Mark Klassen's Kohler Gallery installation

### Clip 'n' Carry

February 4 - February 10

Fri, 7:30 p.m. Lawrence Choir with FVSO and the White Heron Chorale. PAC.

Sat, 7:30 p.m. Classic Film Club presents: "Tarzan the Ape Man."

Mon, 4:10 p.m. Jane Gallop book discussion: "Feminist Accused of Sexual Harassment." Riverview.

Thu, 8 p.m. Artist Series Concert: Zukerman and Kondonassis. Chapel.

Thu, 8 p.m. Lawrence University Musical Production: "The Last Five Years."

All week. "Guys and Dolls: Gender in American Art." Wriston.



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<http://www.choices-made.com>





**Tariq Engineer**  
Sports Columnist

## Around the Bases History in the Making

There hasn't been a Masters this anticipated since Tiger Woods set the stage for the Tiger slam in 2001. With a win any of three men can lay claim to being the best golfer in the world. Win, and a fourth can move much, much closer to the same title.

But there is more at stake this week than simply being the best. History is watching among the azaleas, waiting for the dust to settle on Sunday eve, and for one man to stand tallest and claim the prize. Greatness is not measured by formulae, but by major championships, as these men know all too well.

Vijay Singh, Tiger Woods, Ernie Els and Phil Mickelson are the major protagonists in this drama. Singh is the number one ranked golfer in the world. The man who ended Tiger Wood's stranglehold at the top of the rankings last year, and the man who won the last major championship of 2004. He is the oldest of the four, and therefore perhaps the one with the most to gain. If his legacy is to be secure, it must be secured now.

Tiger Woods returned to the top of the rankings for a brief moment earlier in the year. He has won twice already, but has gone a startling (for him) ten major championships without claiming the winner's trophy. Woods has always measured himself against history, making a habit of rising to the occasion. His long dry spell could only have made him more eager to meet the challenge that lies ahead. Yet it remains to be seen whether or not Woods is, in fact, up to meeting it.

2004 should have crushed Ernie Els' spirit. A year of near misses such as the ones he experienced are enough to scar even the strongest mind. Els, however, is showing no negative aftereffects. He has won twice on the European PGA tour, in some style too, and appears determined to ensure that there is no repeat of 2004. He has finished in the top six at the Masters the last five years, and wants to win this tournament more than any other.

Finally we come to Phil Mickelson, the defending champion and former best player never to have won a major championship. Mickelson's sensational victory last year finally lifted the monkey off his back. This year Lefty brings a new strategy; a more attacking, less conservative style of play, to the year's first major. The new strategy has resulted in three wins so far this year, but whether it translates as well in major championship situations is still undecided, that is at least until Sunday.

Four men, one goal. History will be the final judge.

**Want to see more of Andrew Jackson?**



**The Lawrentian is seeking writers. Write for us and get paid. x6768 for details**

# All good things come to an end

**Andy York**  
Sports Writer

Beginning with this issue, I'm just your average sports writer again. After being sports editor for the last three and a half years, I've decided it's someone else's turn to give it a shot. Alex Weck is the new *Lawrentian* sports editor, and he will do a very good job. He even has an associate sports editor in Peter Griffith, something I could never get.

I'd just like to take this opportunity to look back at some of the highs and lows that have occurred in the three years I've covered LU sports in depth, and thank a few more people who deserve it very much.

As sports editor, I've seen a lot of Lawrence sports firsts, some good, and some bad. I saw the first-ever Lawrence football season in over 100 years where they failed to win a game. I only wish I could still be around to watch Coach Chris Howard turn this team into MWC title contenders in a few years. I saw the LU women's soccer team win its first-ever NCAA tournament game victory, with a 2-1 win over Aurora in 2001. I've seen one of the best volleyball players in LU history in Lis Pollock. I saw the men's and women's tennis teams beat Ripon for the first time in who knows how long last season. Both teams can only get stronger under the tutelage of new coach Peter Nestel.

I witnessed the LU hockey team set the school record for wins in a season, and I saw the first LU hockey player to score over 100 goals in the form of Ryan Blick. I've seen an undefeated NCAA individual champion in

Andy Kazik. I've seen what the perfect swimmer must be in the form of Daniel Hurley. I've seen a Midwest Conference long jump champion who in the NCAA meet jumped three and a half times my height, in All-American Kolade Agbaje-Williams.

I've seen the women's basketball team reach the conference tournament, graduate one of its best players ever in Beth Pollnow, and then reload and again reach the MWC tournament with two 1,000-point scorers, and one who should finish as the highest scorer ever in LU women's basketball in Felice Porrata and Claire Getzoff.

I've seen the softball team win two consecutive North Division Championships, and play in three straight MWC tournaments. I've seen one of the best Vikings ever to put on a baseball uniform in Jason Shanda, and then I saw all his records get broken by Andrew Wong. I've seen back-to-back individual MWC championships by Jeff Henderson and Joe Loehnis on the golf course, after no one had seen one in 50 years.

Of course, my favorite memories are those I've had with the men's basketball team. I saw a team that made school and MWC history in back-to-back years. I saw fan support go from 150 to 1,500 in a few months. I saw quite possibly the two most influential graduating classes in the history of LU basketball back-to-back. I saw a school whose athletics department no one had ever heard of fly up the NCAA Division III rankings, and pull off some amazing road victories.

I saw the most amazing comeback I've ever seen at any level of college

basketball and it was orchestrated by bench players. I saw the best college basketball game I think I will ever see in my entire life, played between two Wisconsin teams with three hundred fans combined in a 3,000-seat arena 2,500 miles from either of their campuses, and broadcasted it back to a campus where large groups of people sat around and acted like they were right there with me. I saw pride, I saw jubilation, and I saw agony. I thought what if.

None of this would have been possible without the support of the entire LU athletics department, especially these people in no particular order: I want to thank Moira Ruhly, Blake Johnson, Kim Tatro, Amy Proctor, Kurt Kirner, Korey Krueger, and most importantly, John Tharp. All these coaches have shown me the utmost respect, and I truly have respect for them.

One more person I must thank for all that he has done for me in both the writing and broadcasting aspect. LU sports information director Joe Vanden Acker has been a godsend multiple times, and has become a good friend. It would have been so much harder to do without him, and for this I eternally thank him from the bottom of my heart.

Now I'm not gone for good. I'm just not writing the entire sports page like I have had to do many times before. I'm still writing an article here or there, but my main work is done. Thanks to all of you who have helped me or commented over the last three and a half years. Go Vikes!

## Viking softball sweeps first games

**Andy York**  
Sports Writer

The LU softball team is back on track, gaining a sweep of a double-header with the Milwaukee School of Engineering. This comes after a rocky spring break trip to Fort Myers, Florida that saw the Vikings go 2-8, and bat less than .200 as a team.

The Vikings defeated Southern Maine 4-0 and Edgewood 2-0 on their trip. Vikings star senior Lauren Kost picked up both wins for LU. She also won the first game against MSOE to bring her record to 3-3 on the season with an absolutely miniscule 0.12 ERA. Kost has only given up one earned run in 59 innings pitched. She has also struck out 45 batters in that span.

Kost pitched all ten innings in the Vikings' first win over MSOE this past

Monday. LU struck first in the top of the first, when Becca Reason singled and stole second base. Freshman Carrie Van Groll knocked in Reason with her first RBI single of the game. MSOE tied the game in the fifth inning when a player reached on an error by LU catcher Loni Philbrick-Linzmeier, and then advanced on a single and a wild pitch to score on a groundout.

The game remained deadlocked at one until the top of the tenth, when Reason reached on an error, and once again scored on an RBI single by Van Groll. Van Groll herself scored after Philbrick-Linzmeier singled her home in the next at bat. Kost retired the side in order in the bottom of the tenth and got the 3-1 LU win.

In the second game, the Vikings jumped out to a three-run lead with one run in each of the first three innings. In the first, Reason scored on

a sacrifice fly by Van Groll. In the second inning, third baseman Greta Raaen walked and stole second, and then scored on an error. The third LU run was scored by Reason, who singled, stole second and then scored on an error.

MSOE got their two runs in the bottom of the third off of LU freshman pitcher Faye Eaton. LU struck back with two in the fifth as Eaton helped her cause with a two-RBI single, scoring Van Groll and Felice Porrata. LU added one more in the top of the seventh and Eaton got her first collegiate victory with a 6-2 win over the Raiders.

The Vikings are in action this weekend at the Midwest Conference Classic in Janesville, Wis. The Vikings will play each of the southern division teams once. LU plays Knox, Illinois College and Lake Forest on Friday, and Monmouth and Grinnell on Saturday.

### Baseball .500 after spring break

The LU baseball team recorded a 6-6 record at the Gene Cusic Classic in Fort Myers, Fla., over spring break. The highlight of the tournament was beating the University of St. Thomas — the No. 3 ranked team in the nation. The team faces Carroll College this weekend for its first conference competition.

### Track fares well in Ripon

Men's and women's outdoor track both began their seasons last weekend in Ripon. The men came in fifth of ten teams and the women seventh of eight teams. James Hahn turned

in Lawrence's lone first place finish in the 400-meter hurdles. Mitchell Goodman, Steve Geisthardt, Kyle Hewitt, Nate Semenak, Stephanie

men's team and a women's team that looks to improve with the recent addition of athletes finishing winter sports.

## Sports Shorts

Kramer, and Stephanie Kliethermes all had second place finishes. Coach Moira Ruhly is excited for this season with what she calls a consistent

### Academic All-Conference

Twenty-five winter season Lawrence athletes have been recognized by the Midwest Conference as Academic All-Conference award recipients. This is the third most of any conference school. The Viking women's swimming team led all sports with six recipients. Men's swimming and men's indoor track each had five recipients — four came from men's basketball, three from women's basketball, and two from women's indoor track.

### Lawrence University

## SCORE BOARD

### Men's Tennis

April 2  
Winona State 7  
Lawrence 0  
UW-Whitewater 6  
Lawrence 1

### Softball

April 4  
Lawrence 3  
MSOE 0  
Lawrence 6  
MSOE 2

## STANDINGS

### Men's Tennis

#### North Division

St. Norbert	2-0	7-6
Lawrence	1-1	3-4
Ripon	0-0	11-4
Beloit	0-1	1-4
Carroll	0-1	2-8

### Softball

#### North Division

Ripon	2-0	8-7
Beloit	0-0	7-7
Carroll	0-0	2-9
Lawrence	0-0	4-8
St. Norbert	0-2	4-10

Standings courtesy of  
www.midwestconference.org  
All statistics are  
accurate as of  
April 6, 2005

## Cloudy skies greet LU tennis

**Peter Griffith**  
Associate Sports Editor

The men's tennis team had a tough weekend, losing matches to UW-Whitewater and Winona State. The two losses push LU's record to 3-4 overall. The Vikings are 0-3 on the road this season.

The Vikings opened the day against Winona State, a DII school. Fabrice Munyakazi-Juru and Brian Hilgeman both had good outings, and the Vikings number one doubles team of Hilgeman and Nick Beyler won their match, but the DII Warriors won the other two doubles matches and took the overall match 7-0.

It only got marginally easier for the Vikings, as UW-Whitewater, currently ranked 11th in the region, was next. The Vikings fell 6-1, with their one win coming from Beyler, who defeated UW-W's Matt Griffiths 6-0, 6-2. Hilgeman played his first set against Greg Isermann very close, but was unable to win a tiebreaker and fell in the second set as well. Saturday was the first time Lawrence has played outdoors all year.

The Vikings return home next weekend for a pair of Midwest Conference matches. Monmouth comes to town on Friday and perennial powerhouse Ripon as well as Lakeland College visit on Saturday.